

## Stamp Collecting (Foundation – Year Two) Lesson Five

Stamp Collecting Overview	
<p>Stamp collecting is a popular hobby in Australia and around the world and the educational benefits are invaluable. Collecting stamps as a hobby encourages self-directed learning and can foster essential skills, behaviours and dispositions such as reasoning, logic, resourcefulness and goal setting. Stamp collecting encourages students to question, compare, analyse, sequence and be inquisitive all while having fun! Every stamp tells a story and Australia Post’s stamp series, releases and collections are a rich and engaging way to learn about Australian history and culture. These lesson plans have been developed to introduce your students to the concept of stamps and stamp collecting whilst teaching themes and content descriptions from the Australian Curriculum.</p>	
Lesson overview	
<p>This lesson has been developed to allow students to share and get feedback on their stamp designs. They will get the opportunity to swap and trade their stamp designs with other peers and put them in their stamp collection. Finally, they will reflect on the hobby of stamp collecting. This is the final lesson in a series of four.</p>	
Learning intention	
<p>Students will:</p> <ul style="list-style-type: none"> <li>• share, discuss and get feedback on their own and other’s stamp designs</li> <li>• trade and swap stamps with peers</li> <li>• add student created stamps to their own stamp collection</li> <li>• reflect on their stamp collection and make plans for future stamps to collect</li> </ul>	
Resources	
<ol style="list-style-type: none"> <li>1. Pre-designed stamps made by students in Lesson 3</li> <li>2. OPTIONAL: Teachers may wish to photocopy student created stamps before the lesson so they can trade more stamps and/or either resize them smaller so they will fit in the stamp collection albums. If reproductions are made the original stamp designs can be kept for a classroom display</li> <li>3. Stamp collection albums created in Lesson 1</li> <li>4. Internet access and an IWB or projector for the class</li> </ol>	
Assessment	Differentiation
<ul style="list-style-type: none"> <li>• Monitoring understanding throughout class discussion and questioning</li> <li>• Collecting work samples</li> <li>• Student self-assessment</li> <li>• Peer Assessment</li> <li>• Teacher feedback</li> </ul>	<p><b>Support:</b> Research and discussion is conducted as a whole class. Guidelines are given for discussing artworks and trading.</p> <p><b>Structured:</b> Use small group and pairs to help support students trade their stamps for their stamp collections.</p> <p><b>Extension:</b> Students investigate other themes on stamps and options for stamp collecting.</p>
Australian Curriculum Links	
<p><b>Foundation – The Arts</b></p> <p><i>Visual Arts:</i></p> <ul style="list-style-type: none"> <li>- Create and display artworks to communicate ideas to an audience (<b>ACAVAM108</b>)</li> <li>- Use and experiment with different materials, techniques, technologies and processes to make artworks (<b>ACAVAM107</b>)</li> </ul>	

<ul style="list-style-type: none"> <li>- Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples <b>(ACAVAR109)</b></li> </ul> <p><i>Media Arts:</i></p> <ul style="list-style-type: none"> <li>- Explore ideas, characters and settings in the community through stories in images, sounds and text <b>(ACAMAM054)</b></li> </ul>	
<p><b>Year 1 – The Arts</b></p> <p><i>Visual Arts:</i></p> <ul style="list-style-type: none"> <li>- Create and display artworks to communicate ideas to an audience <b>(ACAVAM108)</b></li> <li>- Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples <b>(ACAVAR109)</b></li> <li>- Use and experiment with different materials, techniques, technologies and processes to make artworks <b>(ACAVAM107)</b></li> </ul> <p><i>Media Arts:</i></p> <ul style="list-style-type: none"> <li>- Explore ideas, characters and settings in the community through stories in images, sounds and text <b>(ACAMAM054)</b></li> </ul>	
<p><b>Year 2 – The Arts</b></p> <p><i>Visual Arts:</i></p> <ul style="list-style-type: none"> <li>- Create and display artworks to communicate ideas to an audience <b>(ACAVAM108)</b></li> <li>- Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples <b>(ACAVAR109)</b></li> <li>- Use and experiment with different materials, techniques, technologies and processes to make artworks <b>(ACAVAM107)</b></li> </ul> <p><i>Media Arts:</i></p> <ul style="list-style-type: none"> <li>- Explore ideas, characters and settings in the community through stories in images, sounds and text <b>(ACAMAM054)</b></li> </ul>	
<b>General Capabilities</b>	
Intercultural Understanding Literacy Critical and Creative Thinking	Personal and Social Capability Information and Communication Technology (ICT) Capability
<b>Lesson introduction</b>	<b>10 mins</b>
<ol style="list-style-type: none"> <li>1. Hand out stamp collection albums and discuss why people collect things and what a hobby is (recall concepts from Lesson 1). Give students the opportunity to discuss the stamps that are already in their stamp collection and add any other stamps that they may have brought from home.</li> <li>2. In pairs or small groups students share their stamp issue designs from Lesson 3. Each student gives students feedback on their artwork and design. A framework could be used when giving feedback such as the use of sentence starters “I notice that...” “I like...” “Something you have done well...” “A suggestion to make it better is ....”</li> <li>3. Students decide which of their stamps they are going to keep for their stamp collection and cut the rest of their stamps ready for swapping (if needed).</li> </ol>	
<b>Main body of teaching</b>	<b>30 mins</b>

4. When students have stamps ready for swapping, discuss and set the rules for swapping stamps in the classroom, such as 1) you need to swap your stamps with different people 2) you must get a stamp in return for your swap 3) you can only swap your own stamps, you cannot swap a stamp designed by another student.
5. Students move around the room sharing, discussing and swapping stamps to put in their stamp collection album. Stamps are then glued or taped into albums and students need to record who designed the stamp underneath.

**Plenary****10 mins**

6. Once students have finished their stamp swapping have a class discussion about how they felt swapping and receiving stamps. What were the pros and cons?
7. Discuss ideas for future stamp collecting and types of stamps students could look out for. Discuss how students could continue collecting stamps by asking for envelopes at home and from family and friends. Using a projector or IWB visit and read the information 'What stamp is that?' at <http://auspost.com.au/education/stamps/students/what-stamp.html>
8. Look at the Australian Post Collectables shop for ideas of types of stamps that could be located on letters or purchased at the Post Office  
<https://shop.auspost.com.au/stamp-and-coin-collectables/stamp-issues>

**Extension Task Ideas**

- \* If other classes have completed the same lesson sequence on stamp collecting, extra copies of stamps could be made so students could swap stamps with students from other classes.
- \* Create mini stamp design templates that can be used throughout the year to create stamps based on other topics or books covered in class. Students can create stamps for their collection periodically through the year.
- \* Share the students stamp designs by posting to a class blog or class twitter or Instagram account.
- \* Students write descriptive sentences about their own and others stamp design and artworks.